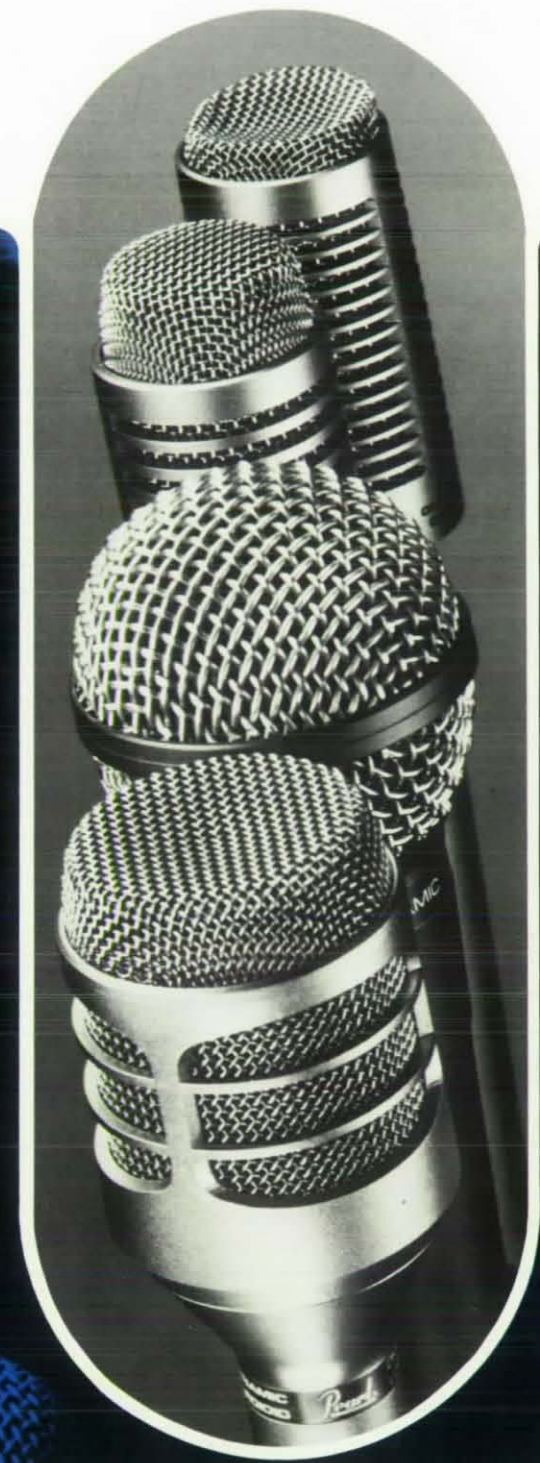


Pearl



MICROPHONES

Pearl

Another Quality Product from Norlin
7373 N. Cicero Ave., Lincolnwood, Illinois 60646

Norlin

We Hear You.

We hear you loud and clear. This may be the first time you've heard of us. But the rest of the world has. Pearl microphones have proven themselves throughout the world—so much so that their fame is finally spreading throughout the U.S.

Of course, Pearl is no new name to America. It's already well known and respected for a lot of superb musical instruments. So, it should come as no surprise that Pearl microphones are so superior especially in terms of performance and ruggedness.

Pearl mikes have won so much acclaim so rapidly because we know what you want to hear from a microphone—nothing. In other words, it should sound like there's no microphone at all—just the original performance. And that's the way we hear you.

If you're proud of your performance and you want to get it across perfectly, try Pearl microphones. We hear you. But, you won't hear us.



This is truly the professional's microphone. The DM-9000 captures the performance of the most discriminating artist. And studio engineers admire its versatility. They can capture soaring violin solos as well as driving bass lines. Whatever the occasion is, Pearl's DM-9000 rises to it.

Dynamic microphone ■ Unidirectional
■ 50-16,000 Hz ■ 6.5 meter (20') noiseless cable ■ Built-in wind screen ■ On-off switch ■ 200 ohms ■ Swivel adapter
■ Carrying case

MODEL
DM-9000



The instrument that escapes most microphones, the bass, is no problem for Pearl's DM-7500 mike. And it handles vocal performances just as well. In fact, you can record anything with the DM-7500, and that really says a lot when you consider the price.

Dynamic microphone ■ Unidirectional ■ 50-16,000 Hz ■ 6.5 meter (20') noiseless cable ■ Built-in wind screen ■ 200 ohms ■ Swivel adapter
■ Carrying case

MODEL
DM-7500

Here's a dynamic microphone that's sensitive to all the dynamics of the finest vocalists. Pearl's DM-7000 responds to soft passages as well as loud passages so singers can put all the drama they want into their performance without overpowering or underplaying the DM-7000. Of course, a mike that's good for vocals is also very effective with a wide range of instruments.

Dynamic microphone ■ Unidirectional ■ 50-16,000 Hz. ■ 6-1/2 meter (20') noiseless cable ■ Built-in wind screen ■ On-off switch ■ 200 ohms ■ Swivel adapter ■ Carrying case

MODEL DM-7000



This studio quality electret condenser microphone has an extremely wide response, and even more important, faithful reproduction of each frequency.

Electret condenser microphone ■ Unidirectional ■ 40-16,000 Hz ■ 6.5 meters (20') noiseless cable ■ Built-in wind screen ■ On-Standby-Off switch ■ 600 ohms ■ Swivel adapter ■ Carrying case

MODEL CM-5000



You don't expect a microphone as modestly priced as the CM-4000 to be able to capture the complexities of a piano so perfectly. But, few mikes are priced as perfectly as Pearl's CM-4000.

Electret condenser microphone ■ Unidirectional ■ 40-16,000 Hz ■ 6.5 meter (20') ■ Built-in wind screen ■ On-Standby-Off switch ■ 600 ohms ■ Swivel adapter ■ Carrying case

MODEL CM-4000

The rugged durability you'd expect from a dynamic microphone and the high output quality of an electret condenser mike. Pearl's CM-3000 is even more surprising when you consider the moderate price. String sections come out full and lush. And the sudden crisp punch of the snare drum doesn't take this mike by surprise. It captures the full impact of a full range of instruments.

Electret condenser microphone ■ Unidirectional ■ 30-16,000 Hz ■ 6 meter (19-1/2') noiseless cable ■ External wind screen ■ On-Standby-Off switch ■ 600 ohms ■ Swivel adapter ■ Carrying case

MODEL CM-3000





If you can't afford a more expensive microphone, yet you can't afford to sacrifice any sound quality, Pearl's CM-1000 is the mike for you. The CM-1000 has a flat, faithful response that's ideal for tape recorders and P.A. systems plus a wide variety of instruments. And it's a great backup microphone to have available.

Electret condenser microphone ■ Unidirectional ■ 50-14,000 Hz ■ Built-in noiseless cable with phone plug ■ External wind screen ■ On-off switch ■ 600 ohms ■ Mike holder ■ Carrying case

MODEL GM-1000

The CM-2000 has a smooth response over a wide range of frequencies. If you like strings, you'll love the way the CM-2000 picks them up. And with its wide response, it's a superb mike for picking up the overall sound of an ensemble, as well as each of the various instruments.

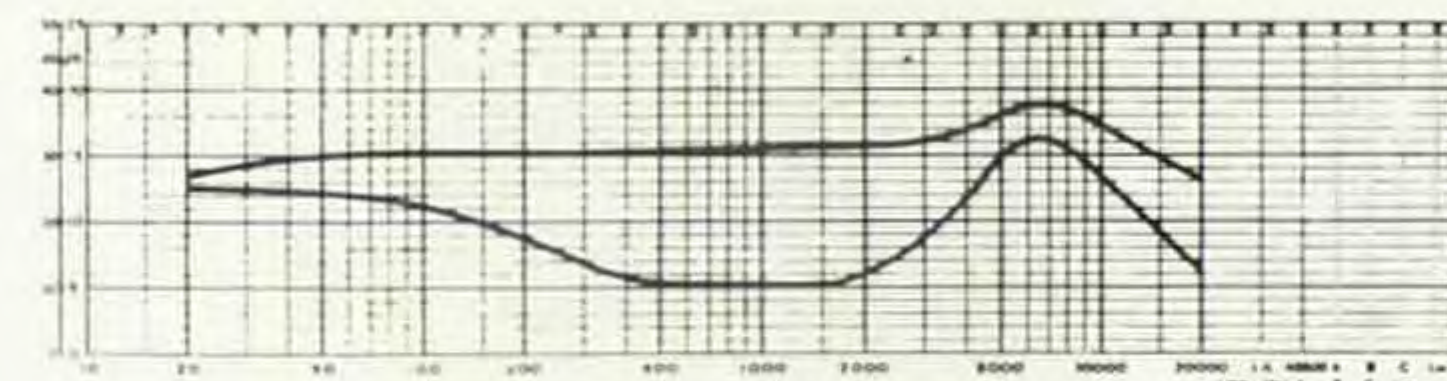
Electret condenser microphone ■ Unidirectional ■ 40-16,000 Hz ■ 6 meter (19') noiseless cable ■ External wind screen ■ On-Standby-Off switch ■ 600 ohms ■ Swivel adapter ■ Carrying case

MODEL CM-2000

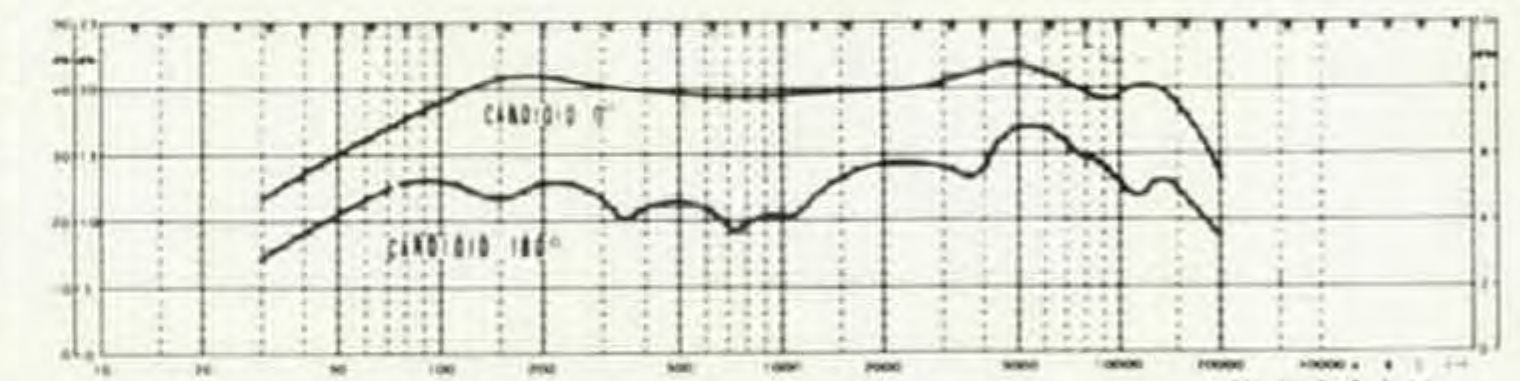
DM 9000 DM 7500 DM 7000 CM 5000 CM 4000 CM 3000 CM 2000 CM 1000

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|------------------------------------|----|----|----|----|----|----|----|---|
| Microphone Suitability for Brass | V | V | V | V | V | V | V | V |
| Microphone Suitability for Reeds | V | V | V | V | V | V | V | V |
| Microphone Suitability for Vocals | VV | VV | VV | V | V | V | V | V |
| Suitability for Acoustic Guitar | V | V | V | V | V | V | V | V |
| Suitability for Snare Drum | V | V | V | X | X | V | V | V |
| Microphone Suitability for Flute | V | V | V | VV | VV | VV | V | V |
| Microphone Suitability for Piccolo | V | V | V | VV | VV | VV | V | V |
| Suitability for Electric Guitar | V | V | V | V | X | V | V | V |
| Microphone Suitability for Strings | V | V | V | VV | VV | VV | VV | V |
| Microphone Suitability for Bass | VV | VV | V | X | X | X | X | X |
| Microphone Suitability for Piano | V | V | V | VV | VV | V | V | V |

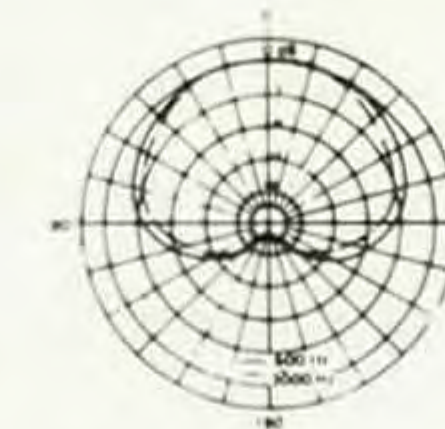
Symbols—V: Good Suitability / VV: Particularly Suitable / X: Unsuited



Typical Frequency Response for Pearl Electret Condenser Microphone.



Typical Frequency Response for Pearl Dynamic Cardioid Microphone.



Polar Response

ACCESSORIES

MC-650 L cable—Low Z cable, (20'), cannon to cannon

MC-6.5 L cable—Low Z cable, (20'), cannon to phone plug

MC-6.5 H cable—cannon to phone plug with impedance matching transformer at phone plug (20')

306 impedance matching transformer—600 to 50K ohms, cannon to phone plug

301 impedance matching transformer—600 to 50K ohms, phone jack to plug

303 impedance matching transformer—600 to 50K ohms, cannon to cannon

H-33 adapter—threaded universal stand adapter