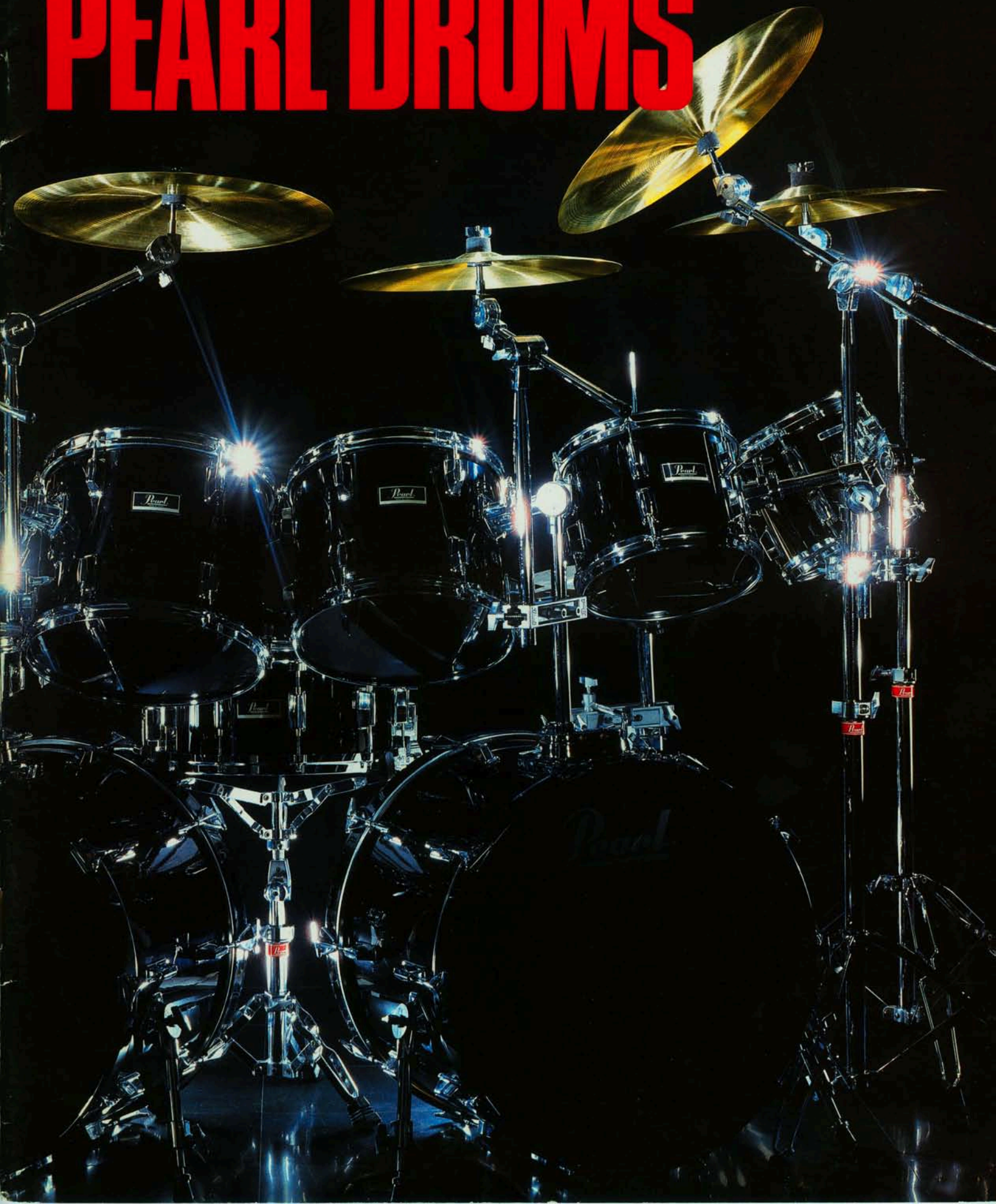


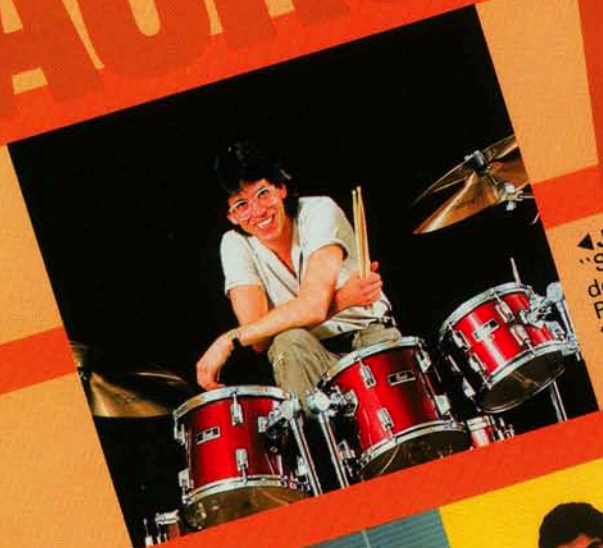
PEARL DRUMS



Pearl continues to dominate the 80's with more choices of sound, bright new finishes, and the durability that has made it the leader of the industry. New rock-hard, cross laminated, 8-ply maple shells... either in a hi-gloss polished finish, new back to basic Earthtone (TM), or covered... in addition to Pearl's famous fiberglass shells offer you the most complete spectrum of sounds possible. And with Vari-Set (TM)... now the most copied innovation in hardware... you can virtually design your own custom outfit that stays the same set-up after set-up until you decide to change. Pearl's new stands give you just the strength you need for your style of playing. Pearl Hardware... for Hard Wear.

When you see anyone behind a set of Pearl Drums, you know it's because of that player's need to produce his own special sound. And it's on tour tested equipment that has earned its reputation for ruggedness and value. There are no other reasons more pros choose Pearl. Sound, durability, versatility, and believability... we've put it all together... for you.

ACROSS THE STARS ACROSS



◀ **JEFF PORCARO (TOTO)**
 "Speaking for myself, I find playing in situations as demanding as studio recording and live performance, Pearl Drums speak for themselves. I really appreciate the quality of the instrument and the commitment of the company to music and its performers."



LYNN COULTER



PHIL COLLINS
 Genesis



MICHAEL CARVIN
 Michael Carvin Quartet



BRENT BRACE
 The Steve Carr/Brent Brace Band



ART BLAKEY
 Jazz Messengers



MARTIN DREW
 Oscar Peterson



DOM FAMULARO
 Studio



BIFF ADAM
 Merle Haggard & The Strangers



DENNIS DAVIS
 Stevie Wonder & Wonder Love



BOBBY DANIELS
 Kenny Rogers



MEL LEWIS
 Mel Lewis Jazz Orchestra



SAMMY CREASON
 Kris Kristofferson



DAVID LAWBAUGH
 Chet Atkins



MEL LEE
 Dionne Warwick



RICK KIRKLAND
 Ray Charles



KEITH KNUDSEN
 Studio



BOB MOSES
 Bob Moses Tentet



TONY NEWMAN
 Crystal Gayle



ALAN KERR
 Ronnie Milsap



GREG MORROW
 The De Garmo & Key Band



IAN PAICE



STEVE

THE NEW WORLD



◀ JIM KELTNER (STUDIO)
 "I love how they respond to any kind of tuning and head combination. The X-1 snare strainer is a beauty. It's the smoothest most precise I've ever seen. I have basically always felt that a drum is a drum, and generally all or most of today's drum companies make good quality drums. So what can be so different from one brand to the other? It's just something you feel... I feel it in Pearl Drums."

▶ LOUIE BELLSON (LOUIE BELLSON ORCHESTRA)
 "When you stop and think about it, there's really only one drum company that seems to care about their product and the people playing it. That's Pearl! They listen to the players and design equipment to meet their needs. The extra power I need for my Big Band is built into Pearl. That's why I came back! Let Pearl build a set for you. You'll see what I mean."



JOHN GUERIN
Studio



BILLY HART
Studio



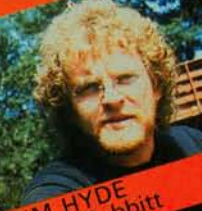
J. C. HEARD
J. C. Heard Orchestra



MOTOHIKO HINO



STIX HOOPER



JIM HYDE
Eddie Rabbitt



KENNY MALONE
Nashville Studio



CHET MCCRACKEN
Studio



BYRON METCALF
Mickey Gilley



BILLY MILNE
Spys



RICHIE MORALES
Terumasa Hino Band



SCOTT MORRIS
Richie Cole & Tom Fogarty Band



MARSHALL PEARSON
Roy Orbison



DOANE PERRY
Maxus



TOM REEVES
The Imperials



PAUL RIDDLE
The Marshall Tucker Band



FRED SATTERFIELD
The Oakridge Boys Band



MARK STEVENS
Studio



CHESTER THOMPSON
Genesis



HIRO TSUNODA
Jap's Gap's



RICH VANAUGH
Dottie West



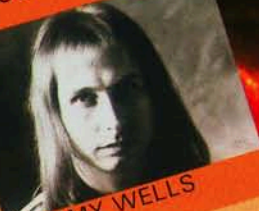
JIMMY WADE
Lacy J. Dalton



NARADA MICHAEL WALDEN
Warriors



CHAEFFER
Studio



TOMMY WELLS
R.P.M.



BOB WILSON
Seawind



JOHN WOLTERS
Dr. Hook

PEARL OUTFITS

SHELL TYPES



M SERIES

8-ply maple shells, cross laminated for superior strength, are available in all traditional sizes as well as today's popular power depths. Bearing edges are hand finished to assure perfect head contact. Shells are custom finished in your choice of Earthtone lacquer, hi-gloss buffed lacquer, natural stain lacquer, or wrapped in Pearl's traditional or brilliant new flash coverings.



F SERIES

Layer on layer of fiberglass netting wrapped around a perfect round mold produces a seamless shell with a smooth inner surface. After air curing, the outer surface is lathed to a consistent thickness. The result is Pearl's famous alive sound with a brilliance and projection unequaled today.

Illustrated in Rosewood Lacquer (12S).
Coated Weather King heads, standard.



GENESIS

Model 12D

(Available in M series shells)

With a full line of deep shelled 6" to 16" toms, a large 18" floor tom, and twin deep shelled 22" bass drums, the 12D lets you express your melodic thoughts with the extra power you need for today's heavy sounds. Extra deep 8" x 14" snare drum included.

Drum sizes may be substituted. See pages 12-14 for additional information and available sizes of component drums.

Outfit Includes

| Quan | Model | Size | Description |
|------|---------|-------|---|
| 2 | 222L | 16x22 | Bass Drum, 786N spurs |
| 2 | TH-90MT | | Double Tom Holder |
| 1 | 206L | 8x6 | Tom Tom, BT-1 bracket |
| 1 | 208L | 8x8 | Tom Tom, BT-1 bracket |
| 1 | 210L | 8x10 | Tom Tom, BT-1 bracket |
| 1 | 212L | 10x12 | Tom Tom, BT-1 bracket |
| 1 | 213L | 11x13 | Tom Tom, BT-1 bracket |
| 1 | 214L | 12x14 | Tom Tom, BT-1 bracket |
| 1 | 215L | 14x15 | Tom Tom, BT-1 bracket |
| 1 | 216L | 16x16 | Tom Tom, BT-1 bracket |
| 1 | 2118L | 18x18 | Flor Tom, LB-20 legs |
| 1 | 814X | 8x14 | Snare Drum, S-017 Strainer |
| 1 | H-900 | | Hi-Hat Stand |
| 2 | B-900W | | Boom Stand, each with 1 AX-30 adaptor and 2 TH-90S A/B arms |
| 1 | S-900W | | Snare Drum Stand |
| 2 | P-900 | | Bass Drum Pedal |
| 1 | HA-90 | | Hi-Hat/Bass Drum attachment |



Illustrated in Green Flash (61) with Pearl Black Beat front bass drum head. Coated Weather King heads, standard.

DOUBLE TEN

Model 10D

(Available in M series shells)

A truly versatile drum set. With double bass drums, a variety of toms from 8" to 15" and a 16" floor tom, your most unique playing situation is fully covered.

Outfit Includes

| Quan | Model | Size | Description |
|------|---------|----------|--|
| 2 | 222L | 16x22 | Bass Drum, 786N spurs |
| 2 | TH-90MT | | Double Tom Holder |
| 1 | 208L | 8x8 | Tom Tom, BT-1 bracket |
| 1 | 210L | 8x10 | Tom Tom, BT-1 bracket |
| 1 | 212 | 8x12 | Tom Tom, BT-1 bracket |
| 1 | 213 | 9x13 | Tom Tom, BT-1 bracket |
| 1 | 214 | 10x14 | Tom Tom, BT-1 bracket |
| 1 | 215 | 12x15 | Tom Tom, BT-1 bracket |
| 1 | 2116 | 16x16 | Floor Tom, LB-20 Legs |
| 1 | 314L | 6 1/2x14 | Snare Drum |
| 1 | H-900 | | Hi-Hat Stand |
| 2 | B-900W | | Boom Stand, 1 AX-30 adaptor, 2 TH-90S A/B arms |
| 1 | S-900W | | Snare Drum Stand |
| 2 | P-900 | | Bass Drum Pedal |
| 1 | HA-90 | | Hi-Hat/Bass Drum attachment |

Drum sizes may be substituted. See pages 12-14 for additional information and available sizes of component drums.



Illustrated in Marine Pearl (19). Weather King coated heads standard, except on Extender toms.

EXPLOSION

Model X-6D

(Available in M series shells)

Basically the same set-up used by Louie Bellson. Pearl's Extender toms and deep snare drum provide the power and tone for that big band sound with less effort.

Outfit Includes

| Quan | Model | Size | Description |
|------|--------|----------|--------------------------------------|
| 2 | 224L | 16x24 | Bass Drum, 786N spurs |
| 1 | BB-1 | | Bass Drum plate, mouted |
| 1 | TH-90B | | Tom Tom Arm, Long |
| 1 | CH-90 | | Mini Boom |
| 1 | X213L | 11x13/14 | Tom Tom, Extender, BT-1 bracket |
| 2 | X2115L | 15x15/16 | Floor Tom, Extender, LB-20 legs |
| 1 | X814X | 8x14/15 | Snare Drum, Extender, S-017 strainer |
| 1 | H-900 | | Hi-Hat Stand |
| 2 | B-900W | | Boom Stand |
| 1 | S-900W | | Snare Drum Stand |
| 2 | P-900 | | Drum Pedal |
| 1 | HA-90 | | Hi-Hat/Bass Drum attachment |



Illustrated in Maple Lacquer (11S) with Pearl Black Beat front bass drum head. Coated Weather King heads standard.

NOVA Model 9

(Available in M series shells)

A well balanced set-up with a wide dynamic range. Whether live or in the studio, this set-up will respond to your every need.

Outfit Includes

| Quan | Model | Size | Description |
|------|---------|-------|---|
| 1 | 222L | 16x22 | Bass Drum, 786N spurs |
| 1 | TH-90MT | | Double Tom Holder |
| 1 | 208L | 8x8 | Tom Tom, BT-1 bracket |
| 1 | 210L | 8x10 | Tom Tom, BT-1 bracket |
| 1 | 212L | 10x12 | Tom Tom, BT-1 bracket |
| 1 | 213L | 11x13 | Tom Tom, BT-1 bracket |
| 1 | 214L | 12x14 | Tom Tom, BT-1 bracket |
| 1 | 215L | 14x15 | Tom Tom, BT-1 bracket |
| 1 | 2116 | 16x16 | Floor Tom, LB-20 legs |
| 1 | 814X | 8x14 | Snare Drum, S-017 strainer |
| 1 | H-900 | | Hi-Hat Stand |
| 2 | B-900W | | Boom Stand, each with 1 AX-30 adaptor and 2 TH-90S A/B arms |
| 1 | S-900W | | Snare Drum Stand |
| 1 | P-900 | | Bass Drum Pedal |



Illustrated in Deep Ocean (65). Weather King coated heads, standard.

OCTORAMA Model 822

(Available in M series shells)

A set for the player who loves a sensitive yet dynamic sound. High pitched 8" and 10" toms with a 16" floor tom covering the mid-range gives you total dynamic response.

Outfit Includes

| Quan | Model | Size | Description |
|------|---------|-------|---------------------------------------|
| 1 | 222 | 14x22 | Bass Drum, 786N spurs |
| 1 | TH-90MT | | Double Tom Holder |
| 1 | 208L | 8x8 | Tom Tom, BT-1 bracket |
| 1 | 210L | 8x10 | Tom Tom, BT-1 bracket |
| 1 | 212 | 8x12 | Tom Tom, BT-1 bracket |
| 1 | 213 | 9x13 | Tom Tom, BT-1 bracket |
| 1 | 2114 | 14x14 | Floor Tom, LB-20 legs |
| 1 | 2116 | 16x16 | Floor Tom, LB-20 legs |
| 1 | 314 | 5x14 | Snare Drum |
| 1 | H-800 | | Hi-Hat Stand |
| 1 | C-800W | | Cymbal Stand |
| 1 | B-800 | | Boom Stand, 1 AX-30 adaptor |
| 1 | S-800W | | 2 TH-90S A/B arms Snare Drum Stand |
| 1 | P-800 | | Bass Drum Pedal |



Illustrated in Pure White (33). Weather King coated heads, standard.

INNOVATION

Model 7022

(Available in M series shells)

All four tom toms are mounted on boom stands, giving you a set-up with a minimum of hardware.

Outfit Includes

| Quan | Model | Size | Description |
|------|--------|-------|---|
| 1 | 222 | 14x22 | Bass Drum, 786N spurs |
| 1 | 210 | 6½x10 | Tom Tom, BT-1 bracket |
| 1 | 212 | 8x12 | Tom Tom, BT-1 bracket |
| 1 | 213 | 9x13 | Tom Tom, BT-1 bracket |
| 1 | 214 | 10x14 | Tom Tom, BT-1 bracket |
| 1 | 2116 | 16x16 | Floor Tom, LB-20 legs |
| 1 | 314 | 5x14 | Snare Drum |
| 1 | H-800 | | Hi-Hat Stand |
| 2 | B-800W | | Boom Stand, each with 1 AX-30 adaptor and 2 TH-90S A/B arms |
| 1 | S-800W | | Snare Drum Stand |
| 1 | P-900 | | Drum Pedal |



Illustrated in Brown Flash (57). Coated Weather King heads, standard except on concert toms.

INNOVATION III

Model 7122

(Available in M series shells)

A strong attack for that funky sound is created through single-headed toms in this unique set-up.

Outfit Includes

| Quan | Model | Size | Description |
|------|--------|-------|---|
| 1 | 222 | 14x22 | Bass Drum, 786N spurs |
| 1 | 110L | 8x10 | Tom Tom, BT-1 bracket |
| 1 | 112L | 10x12 | Tom Tom, BT-1 bracket |
| 1 | 113L | 11x13 | Tom Tom, BT-1 bracket |
| 1 | 114L | 12x14 | Tom Tom, BT-1 bracket |
| 1 | 2116 | 16x16 | Floor Tom, LB-20 legs |
| 1 | 314L | 6½x14 | Snare Drum |
| 1 | H-800 | | Hi-Hat Stand |
| 2 | B-800W | | Boom Stand, each with 1 AX-30 adaptor and 2 TH-90S A/B arms |
| 1 | S-800W | | Snare Drum Stand |
| 1 | P-900 | | Bass Drum Pedal |



Illustrated in Orange Flash (52) with Pearl Black Beat front bass drum head, Weather King coated heads, standard except on concert toms.

INNOVATION II

Model 7024

(Available in M series shells)

Super power with a 24" bass drum and large single-headed toms give today's rock players the sound they need.

Outfit Includes

| Quan | Model | Size | Description |
|------|--------|-------|-----------------------|
| 1 | 224 | 14x24 | Bass Drum, 786N spurs |
| 1 | 113L | 11x13 | Tom Tom, BT-1 bracket |
| 1 | 114L | 12x14 | Tom Tom, BT-1 bracket |
| 1 | 115L | 14x15 | Tom Tom, BT-1 bracket |
| 1 | 116 | 14x16 | Tom Tom, BT-1 bracket |
| 1 | 2118 | 16x18 | Floor Tom, LB-20 legs |
| 1 | 314L | 6½x14 | Snare Drum |
| 1 | H-900 | | Hi-Hat Stand |
| 2 | C-900W | | Cymbal Stand |
| 1 | S-900W | | Snare Drum Stand |
| 2 | T-900W | | Twin Tom Stand |
| 1 | P-900 | | Bass Drum Pedal |



Illustrated in Blue Flash (57). Weather King coated heads, standard.

CONTEMPO III

Model 7222

(Available in M series shells)

A well balanced set-up using the versatile Vari-Set system.

Outfit Includes

| Quan | Model | Size | Description |
|------|---------|-------|--|
| 1 | 222 | 14x22 | Bass Drum, 786N spurs |
| 1 | TH-90MT | | Double Tom Holder |
| 1 | 210 | 6½x10 | Tom Tom, BT-1 bracket |
| 1 | 212 | 8x12 | Tom Tom, BT-1 bracket |
| 1 | 213 | 9x13 | Tom Tom, BT-1 bracket |
| 1 | 214 | 10x14 | Tom Tom, BT-1 bracket |
| 1 | 2116 | 16x16 | Floor Tom, LB-20 legs |
| 1 | 314 | 5x14 | Snare Drum |
| 1 | H-800 | | Hi-Hat Stand |
| 2 | B-800W | | Boom Stand with 1 AX-30 and 1 AX-20 adaptor, 2 TH-90S A/B arms and 1 CH-90 Mini Boom |
| 1 | S-800W | | Snare Drum Stand |
| 1 | P-900 | | Bass Drum Pedal |

Drum sizes may be substituted. See pages 12-14 for additional information and available sizes of component drums.



Illustrated in Walnut Lacquer (13S). Weather King coated heads standard, except on Extender toms.

CONTEMPO IV

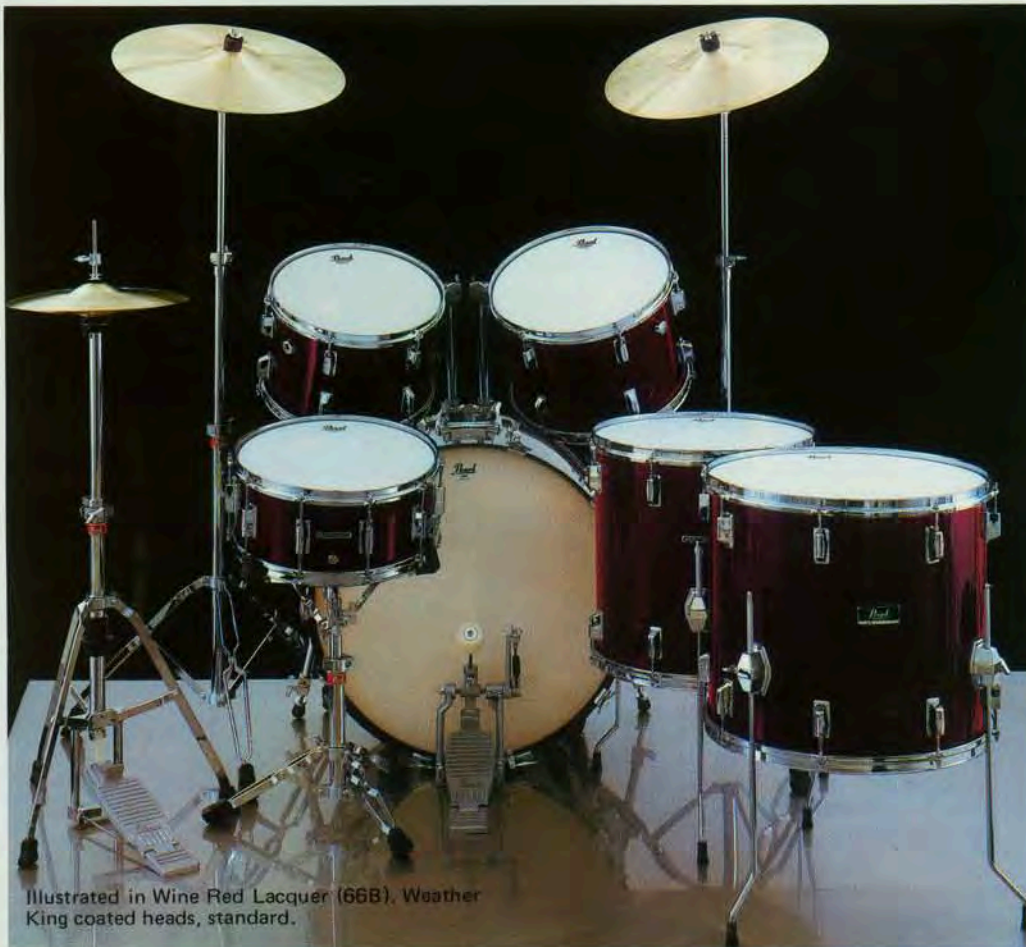
Model X7222

(Available in M series shells)

Single-headed Extender toms give you a powerful sound with a strong attack.

Outfit Includes

| Quan | Model | Size | Description |
|------|---------|----------|---|
| 1 | 222 | 14x22 | Bass Drum, 786N spurs |
| 1 | TH-90MT | | Double Tom Holder |
| 1 | X110L | 8x10/11 | Tom Tom, Extender, BT-1 bracket |
| 1 | X112L | 10x12/13 | Tom Tom, Extender, BT-1 bracket |
| 1 | X113L | 11x13/14 | Tom Tom, Extender, BT-1 bracket |
| 1 | X114L | 12x14/15 | Tom Tom, Extender, BT-1 bracket |
| 1 | X1115 | 15x15/16 | Floor Tom, Extender, LB-20 legs |
| 1 | X814X | 8x14/15 | Snare Drum, Extender, S-017 strainer |
| 1 | H-900 | | Hi-Hat Stand |
| 2 | B-900W | | Boom Stands with 1 AX-30 and 1 AX-20 adaptor, 2 TH-90S A/B arms and 1 CH-90 Mini Boom |
| 1 | S-900W | | Snare Drum Stand |
| 1 | P-900 | | Bass Drum Pedal |



Illustrated in Wine Red Lacquer (66B). Weather King coated heads, standard.

BIG BEAT

Model 624

(Available in F, M series shells)

A great looking traditional set-up fits any type of today's musical styles.

Outfit Includes

| Quan | Model | Size | Description |
|------|---------|-------|-----------------------|
| 1 | 224 | 14x24 | Bass Drum, 786N spurs |
| 1 | TH-90MT | | Double Tom Holder |
| 1 | 213 | 9x13 | Tom Tom, BT-1 bracket |
| 1 | 214 | 10x14 | Tom Tom, BT-1 bracket |
| 1 | 2116 | 16x16 | Floor Tom, LB-20 legs |
| 1 | 2118 | 16x18 | Floor Tom, LB-20 legs |
| 1 | * | 6½x14 | Snare Drum |
| 1 | H-800 | | Hi-Hat Stand |
| 2 | C-800W | | Cymbal Stand |
| 1 | S-800W | | Snare Drum Stand |
| 1 | P-900 | | Bass Drum Pedal |

*Model depends on choice of shell material for outfit. See page 14 ...



Illustrated in Chrome (38). Weather King coated heads, standard.

THIRD DIMENSION

Model 622
(Available in M series shells)

Pearl's unique Vari-Set system allows the three toms to be mounted on the bass drum for ease in playing drum fills.

Outfit Includes

| Quan | Model | Size | Description |
|------|---------|-------|--------------------------------------|
| 1 | 222 | 14x22 | Bass Drum, 786N spurs |
| 1 | TH-90MT | | Double Tom Holder |
| 1 | AX-30 | | Adaptor |
| 1 | TH-90A | | Tom Tom Arm, Long |
| 1 | 212 | 8x12 | Tom Tom, BT-1 bracket (center mount) |
| 1 | 213 | 9x13 | Tom Tom, BT-1 bracket |
| 1 | 214 | 10x14 | Tom Tom, BT-1 bracket |
| 1 | 2116 | 16x16 | Floor Tom, LB-20 legs |
| 1 | 314 | 5x14 | Snare Drum |
| 1 | H-800 | | Hi-Hat Stand |
| 2 | C-800W | | Cymbal Stand |
| 1 | S-800W | | Snare Drum Stand |
| 1 | P-900 | | Bass Drum Pedal |

Drum sizes may be substituted. See page 12-14 for additional information and available sizes of component drums.



Illustrated in Wine Red Covering (66). Weather King coated heads, standard.



Illustrated in Jet Black (31). Weather King coated heads, standard.

HARD ROCK

Model 5024

(Available in F, M series shells)

A slightly oversized power version of our popular basic 5 piece set.

Outfit Includes

| Quan | Model | Size | Description |
|------|---------|-------|-----------------------|
| 1 | 224 | 14x24 | Bass Drum, 786N spurs |
| 1 | TH-90MT | | Double Tom Holder |
| 1 | 214 | 10x14 | Tom Tom, BT-1 bracket |
| 1 | 215 | 12x15 | Tom Tom, BT-1 bracket |
| 1 | 2118 | 16x18 | Floor Tom, LB-20 legs |
| 1 | * | 6½x14 | Snare Drum |
| 1 | H-900 | | Hi-Hat Stand |
| 2 | C-900W | | Cymbal Stand |
| 1 | S-900W | | Snare Drum Stand |
| 1 | P-900 | | Bass Drum Pedal |

*Model depends on choice of shell material for outfit. See page 14 ...

ROCK BEAT

Model 5

(Available in F, M series shells)

Our very popular 5 piece set. Perfect for any playing situation.

Outfit Includes

| Quan | Model | Size | Description |
|------|---------|-------|-----------------------|
| 1 | 222 | 14x22 | Bass Drum, 786N spurs |
| 1 | TH-90MT | | Double Tom Holder |
| 1 | 212 | 8x12 | Tom Tom, BT-1 bracket |
| 1 | 213 | 9x13 | Tom Tom, BT-1 bracket |
| 1 | 2116 | 16x16 | Floor Tom, LB-20 legs |
| 1 | * | 5x14 | Snare Drum |
| 1 | H-800 | | Hi-Hat Stand |
| 2 | C-800W | | Cymbal Stand |
| 1 | S-800W | | Snare Drum Stand |
| 1 | P-900 | | Bass Drum Pedal |

*Model depends on choice of shell material for outfit. See page 14 ...

Drum sizes may be substituted. See pages 12-14 for additional information and available sizes of component drums.



Illustrated in Red Flash (58). Weather King Co. heads, standard.

EXTENDO V

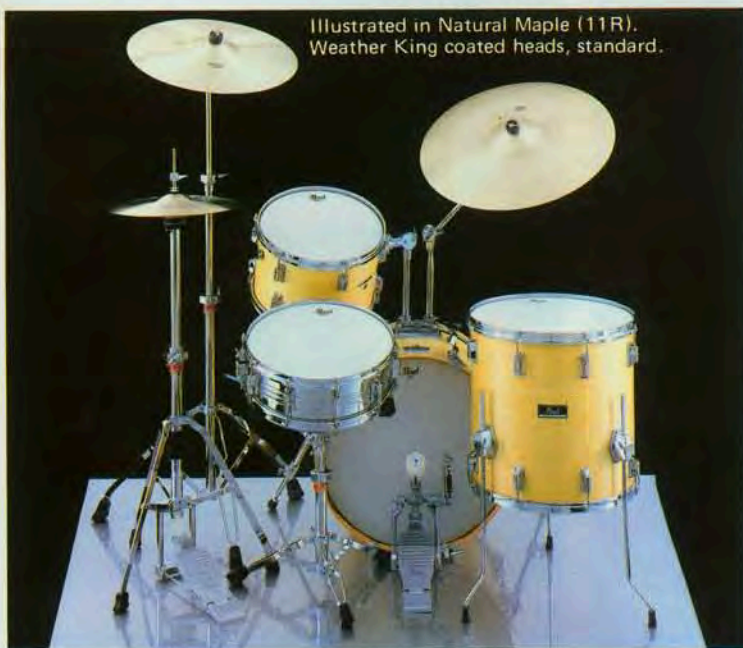
Model X5

(Available in M series shells)

A standard 5 piece set-up with the added resonance, power, and extended range of Pearl's Extenders.

Outfit Includes

| Quan | Model | Size | Description |
|------|---------|----------|--------------------------------------|
| 1 | 222L | 16x22 | Bass Drum, 786N spurs |
| 1 | TH-90MT | | Double Tom Holder |
| 1 | X212L | 10x12/13 | Tom Tom, Extender, BT-1 bracket |
| 1 | X213L | 11x13/14 | Tom Tom, Extender, BT-1 bracket |
| 1 | X2115 | 15x15/16 | Floor Tom, Extender, LB-20 legs |
| 1 | X814X | 8x14/15 | Snare Drum, Extender, S-017 strainer |
| 1 | H-900 | | Hi-Hat Stand |
| 2 | C-900W | | Cymbal Stand |
| 1 | S-900W | | Snare Drum Stand |
| 1 | P-900 | | Bass Drum Pedal |



Illustrated in Natural Maple (11R). Weather King coated heads, standard.



SYNCUSSION

Model SYN-1

Pearl's versatile Syncussion produces all the sounds you hear in today's recorded music ... and more. Pre-sets plus tune, decay width, sweep, L.F.O. and sample/hold are featured, offering a most complete selection of synthesized sounds now available to percussionists. The unit is complete with two 8" drums on a 773 stand, control board on an adjustable N-1 stand, AC adaptor, coil cords and tough vinyl control board carrying case. Available in Pure White, Jet Black, or Pearl's new coverings. Complete descriptive brochure available on request. Optional Accessories: TP-01 Tune Pedal, MP-01 Mute Pedal.

COMBO

Model 420

(Available in F, M series shells)

JAZZ

Model 418

(Available in M series shells)

Outfit Includes

| Quan | Model | Size | Description |
|------|--------|-------|-----------------------|
| 1 | 220 | 14x20 | Bass Drum, 786N spurs |
| 1 | BB-1 | | Bass Drum Bracket |
| 1 | TH-90B | | Tom Tom Arm, Long |
| 1 | CH-90 | | Mini Boom |
| 1 | 213 | 9x13 | Tom Tom, BT-1 bracket |
| 1 | 2116 | 16x16 | Floor Tom, LB-20 legs |
| 1 | * | 5x14 | Snare Drum |
| 1 | H-800 | | Hi-Hat Stand |
| 1 | C-800W | | Cymbal Stand |
| 1 | S-800W | | Snare Drum Stand |
| 1 | P-900 | | Bass Drum Pedal |

* Model depends on choice of shell material for outfit. See page 14 ...

As above with following substitutions: 14 x 18 for 14x20, 8x12 for 9x13, 14x14 for 16x16
Drum sizes may be substituted. See page 12-14 for additional information and available sizes of component drums.

COMPONENT DRUMS

MOUNTED TOMS

DOUBLE HEADS

Power Toms Regular

8"x8" 8"x10" 8"x12" 9"x13"

T-900W T-900W

Illustrated in Silver Flash (# 55)

DOUBLE HEADS

Power Toms 11"x13"

10"x12"

T-900W

Illustrated in Cherry Red Lacquer (# 14B)

SINGLE HEADS

14"x16" 14"x15"

12"x14" 11"x13"

CT-800W CT-800W

Illustrated in Yellow Flash (# 60)



BT-1 TOM TOM BRACKET
With Pearl's new Stop-Locks on the TH-90 and TH-80 tom holder arms, set up is quick, positive and easy.



913D-4 CLIP BRACKET
Maximum stability with easy on/off operation.

FLOOR TOMS

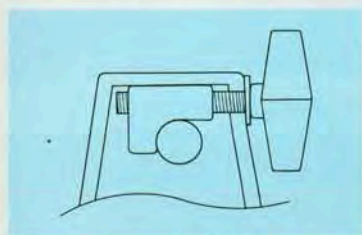
DOUBLE HEAD

EXTENDER HEAD



BASS DRUMS

DOUBLE HEAD



LB-20 FLOOR TOM LEG BRACKET

Unique design eliminates slipping or turning by pulling leg into locked position.



786N BASS DRUM SPUR

Easily adjusts to your choice of rubber or spike tip virtually eliminating bass drum creep on any floor surface. Angle adjusting lock mechanism for added security.



BB-1 BASS DRUM BRACKET (Optional on all Bass Drums)

A sturdy base for 2 individual tom arms or other accessories. With recessed notches for stop-locks, this bracket prevents mounted toms from sinking or turning.

COMPONENT DRUMS SPECIFICATIONS

| MOUNTED TOMS | Double Heads (1) | | Single Heads (2) | |
|--------------|------------------|--------|------------------|--------|
| | F | M | F | M |
| 5½ x 6 | F-206 | M-206 | F-106 | M-106 |
| 8 x 6 | F-206L | M-206L | F-106L | M-106L |
| 5½ x 8 | F-208 | M-208 | F-108 | M-108 |
| 8 x 8 | F-208L | M-208L | F-108L | M-108L |
| 6½ x 10 | F-210 | M-210 | F-110 | M-110 |
| 8 x 10 | F-210L | M-210L | F-110L | M-110L |
| 8 x 12 | F-212 | M-212 | F-112 | M-112 |
| 10 x 12 | | M-212L | | M-112L |
| 9 x 13 | F-213 | M-213 | F-113 | M-113 |
| 11 x 13 | | M-213L | | M-113L |
| 10 x 14 | F-214 | M-214 | F-114 | M-114 |
| 12 x 14 | | M-214L | | M-114L |
| 12 x 15 | F-215 | M-215 | F-115 | M-115 |
| 14 x 15 | | M-215L | | M-115L |
| 14 x 16 | F-216 | M-216 | F-116 | M-116 |
| 16 x 16 | | M-216L | | M-116L |

Mounted toms are equipped with brackets as per illustrations on page 12. Internal muffler standard on double headed toms 12" and larger.

| FLOOR TOMS | Double Heads (1) | |
|------------|------------------|---------|
| | F | M |
| 14x14 | F-2114 | M-2114 |
| 16x16 | F-2116 | M-2116 |
| 16x18 | F-2118 | M-2118 |
| 18x18 | | M-2118L |

Floor toms are equipped with legs.

| BASS DRUMS | Double Heads (1) | |
|------------|------------------|--------|
| | F | M |
| 14x18 | F-218 | M-218 |
| 14x20 | F-220 | M-220 |
| 14x22 | F-222 | M-222 |
| 16x22 | | M-222L |
| 14x24 | F-224 | M-224 |
| 16x24 | | M-224L |
| 14x26 | F-226 | M-226 |
| 16x26 | | M-226L |

Bass drums are equipped with 786N spurs and internal felt muffler strip. See page 16 for optional double tom holder descriptions.

Notes: (1) Weather King coated heads standard. (2) Controlled sound heads standard (transparent with black dot).

SNARE DRUMS



Pearl offers a unique choice of shell materials and sizes to produce any sound and compliment your style of music. Standard available sizes are 5x14, 6½x14, and the new 8x14. Shell materials include 8-ply maple, in a variety of finishes, or brass shell chrome plated.

Standard strainer is the die-cast (S-015) "Gladstone" type throw off. Pearl's new parallel action strainer (S-017) is available on selected models. Optional die-cast rims are available for both batter and snare side of 10 lug drums. (Add letters "DC" to model number for die-cast rims.) Snare side rims for S-017 strainer feature a rugged gate guard to protect mechanism.



S-017 PARALLEL ACTION STRAINER

This extremely sensitive strainer allows delicate adjustments and complete control of snare tension.



S-015 "GLADSTONE" TYPE STRAINER

Easy and positive one-touch operation. Snare tension is totally adjustable.



DIE-CAST RIM

Heavy duty cast design with 10 holes. Die-cast construction makes tuning easier and produces crisp rim shots.

Note:

Snare drum substitutions with outfits may be made.

Standard with "F" series outfits is B-4514 or B-4514L.

Standard with "M" series outfits is M-314, M-314L, or M-814X.

S-017 strainer standard only when indicated with outfit.

| MODEL | SIZE | SHELL MATERIAL | FINISH | STANDARD STRAINER | LUGS |
|----------|-----------|----------------|--------|-------------------|-----------|
| B-4514X | 5 x 14 | brass | chrome | S-017 | 10 double |
| B-4514LX | 6½ x 14 | brass | chrome | S-017 | 10 double |
| M-314X | 5 x 14 | 8-ply maple | choice | S-017 | 10 double |
| M-314LX | 6½ x 14 | 8-ply maple | choice | S-017 | 10 double |
| M-814X | 8 x 14 | 8-ply maple | choice | S-017 | 20 single |
| M-X814X | 8 x 14/15 | 8-ply maple | choice | S-017 | 20 single |
| B-4514 | 5 x 14 | brass | chrome | S-015 | 10 double |
| B-4514L | 6½ x 14 | brass | chrome | S-015 | 10 double |
| M-314 | 5 x 14 | 8-ply maple | choice | S-015 | 10 double |
| M-314L | 6½ x 14 | 8-ply maple | choice | S-015 | 10 double |
| M-814 | 8 x 14 | 8-ply maple | choice | S-015 | 20 single |

EXTENDER (TM) DRUMS

This time at Pearl, we've really extended ourselves to give you more of what you want in a drum. Truer pitch. Excellent response. Extreme versatility. And power. It's all in our new Pearl Extender drum. What's the secret? An extended collar design, where the batter head actually reaches about an inch past the drum shell diameter. To understand how it works, try thinking of your drum head as the "string" of your instrument. Just as the strings of a cello gently angle over the bridge to the tailpiece, the head on this Pearl drum reaches beyond the shell and slopes down to an oversized rim. The result is amazing resonance, outstanding sustain and a pitch more precise than you ever thought possible.

WHEN OUR HEADS GOT BIGGER, THE RESPONSE GOT BETTER.

From the first time you play the Pearl Extender, you'll be impressed with its clarity of pitch. The sound is true, with never a waver. But if a "bent" sound is what you're after, Extender can do that,

too. More easily, in fact, than a conventional drum. And when it comes to pitch range, Extender reaches a whole new dimension. It simply has the capabilities of a larger diameter drum. So you can attain new heights and depths in pitch without losing response, projection or tone quality. Speaking of tone quality, the control is all in your hands. Of course you can always dampen resonance on any drum. But you can't add it if it's not there to begin with. Our unique extended head design gives you maximum resonance to let you choose the sound you like. And if you like it loud, you'll be pleased with another big advantage of Pearl Extender. Big Sound. With both heads tuned to the same pitch, Extender gives you volume incredible for its size. That's a good edge to have when you're traveling or competing with electronic instruments on stage. You can dampen the volume simply by changing the tension of the bottom head. Whether you play it down or wide open, you'll be surprised how little muscle you need to get to lot of output.

SNARE DRUMS



PEARL EXTENDER SNARE. A SOUND BEYOND COMPARE.

At last, you can play a low pitched, wet sounding snare drum without fighting a loose batter head. Let it roar on stage, or get funky in studio. You've even got a choice of snare strainers. (illustrated on page 14)

FLOOR TOMS



MOUNTED TOM TOMS



FROM SYMPHONIC TO ELECTRONIC.

The extended collar principle may be new to a lot of drummers, but it certainly isn't new to drums. In fact, it first showed up over 150 years ago on Dresden Timpani, and it's still part of the booming, resonant timpani sound you hear in today's symphony orchestras. But that doesn't mean you have to play Beethoven to appreciate the sound of Pearl Extender. Actually, its wider pitch capabilities can give you exactly the dark, wet, low sound you want for most of today's music. If you've tried to get that low pitch on conventional drums of the same diameter, you know how loss of head tension can affect your technique. Especially on a snare drum. But Extender gives you low pitch without releasing as much tension, so the head kicks back responsively. And a tighter head is less susceptible to denting. So it lasts longer.

MOUNTED TOM TOMS

| Shell Size | Head Size | Double Heads | Single Heads |
|------------|-----------|--------------|--------------|
| 8x8 | 9 | M-X208L | M-X108L |
| 8x10 | 11 | M-X210L | M-X110L |
| 8x12 | 13 | M-X212 | M-X112 |
| 10x12 | 13 | M-X212L | M-X112L |
| 9x13 | 14 | M-X213 | M-X113 |
| 11x13 | 14 | M-X213L | M-X113L |
| 10x14 | 15 | M-X214 | M-X114 |
| 12x14 | 15 | M-X214L | M-X114L |
| 12x15 | 16 | M-X215 | M-X115 |
| 14x15 | 16 | M-X215L | M-X115L |
| 14x16 | 17 | M-X216 | M-X116 |
| 16x16 | 17 | M-X216L | M-X116L |

Bt-1 Brackets, Weather King Clear Ambassador heads standard.

FLOOR TOMS

| Shell Size | Head Size | Double Heads | Single Heads |
|------------|-----------|--------------|--------------|
| 14x14 | 15 | M-X2114 | M-X1114 |
| 15x15 | 16 | M-X2115 | M-X1115 |
| 16x16 | 17 | M-X2116 | M-X1116 |

LB-20 Legs, Weather King Clear Ambassador heads standard.

SNARE DRUMS

| Shell Size | Head Size | Model | Strainer |
|------------|-----------|---------|----------|
| 8x14 | 15 | M-X814X | S-017 |
| 8x14 | 15 | M-X814 | S-015 |

Weather King Coated Ambassador heads standard.

THE VARI-SET™ SYSTEM



TOM TOM HOLDER

Pearl's "Independent Suspension System" is applied to all mounted tom holders as well as all twin tom tom stands. This system provides each drum with its own holder versus a single holder with multiple arms, and gives the player greater flexibility in placing the mounted toms at exactly the angle and position desired. Durability and stability are greatly increased.

ADAPTOR

Pearl's adaptor is the nucleus of the Vari-Set System. There are three models to give you complete freedom of choice in positioning your equipment or adding additional accessories to your set-up. The only limit to customizing set configurations is your imagination.

AX-3 ADAPTOR

AX-3 is a prototype of Pearl's Vari-Set System adaptors. A three holded die-cast adaptor that accepts Pearl's 7/8 inch pipe diameters.



The sturdiest, most flexible mounting system available. With the new AX-20 two hole and AX-30 three hole adapters, set configuration possibilities are endless. Add on what you want where you want, and Pearl's Stop-Locks assure the same set up until you decide to change. You can get it all together with Pearl's Vari-Set system.



TH-90T

Tom Tom holder designed for the professional drummer — permits multi-angle adjustment, while retaining total stability. Single screw tension ensures no slipping during use.

Arm has two lock-stop memory clips for instant reset of individual tom-toms. Can also be combined with Vari-Set System for even greater flexibility. Illustrated without tom plates.



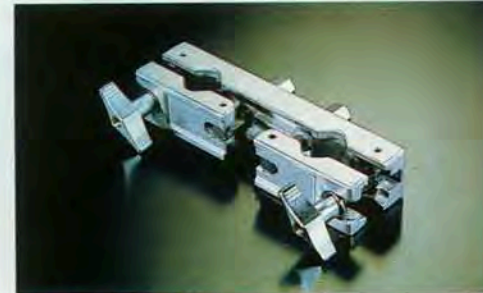
TH-80T

A new deluxe double tom-tom holder. Capable of holding any Pearl Professional Tom-Tom as all pipe diameters are the same. Concealed gears hold angle adjustment with no slip performance. The holder also features Pearl's own lock-stop memory clips. Illustrated without tom plates.



AX-30 ADAPTOR

AX-30 adaptor is a newly designed, player suggested, version of the revolutionary AX-30 adaptor. Surface contact with tubing has been doubled for greater stability and durability. Two of the holes are set to receive Pearl's 7/8 inch pipe diameters, and the third hole will accept pipe diameters of 5/8 to 9/8 inches giving greater flexibility in accessory choices. The new and unique design allows installation and removal by loosening a locking bolt without the need to slide over the end of a tube.



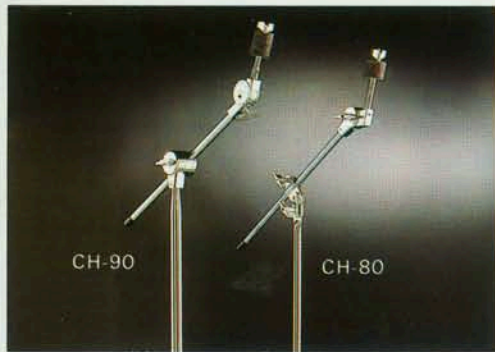
AX-20 ADAPTOR

A two holed aluminum die-cast adaptor that firmly grips tubing from 5/8 to 9/8 inches in diameter. Quick and easy installation/removal. The AX-20 is the ideal accessory for use where space is limited.

SX-2 STOP-LOCK

Newly designed die cast lock with tabs on upper and lower sides. Interchangeable for right or left hand use. Inside diameter has been enlarged slightly for ease in set-up.



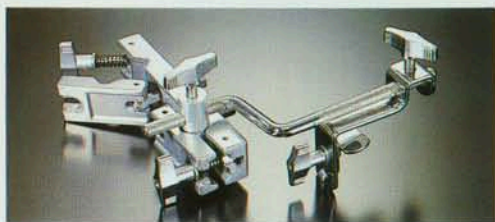


CH-90

CH-80

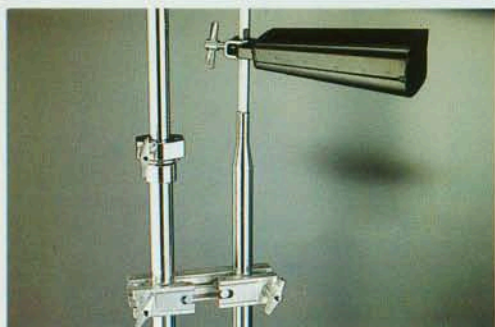
CH-90/CH-80 CYMBAL HOLDER

The CH-90 mini boom features Pearl's exclusive Unilock tilter system. The boom arm clamp has a gear mechanism to allow cymbal positioning at any angle and provides stability for heavier cymbals. A pipe diameter of 7/8 inch fits Pearl's adaptors as well as the base plate of our mounted tom holder. Model CH-80 is an adaptation of the B-700 cymbal boom stand and has a geared tilter angle section.



HA-90 HI-HAT/ BASS DRUM ATTACHMENT

A heavier duty version of the AX-20 adaptor, the HA-90 can be used with all models of Pearl hi-hat stands.



73X COW BELL HOLDER



721 BASS DRUM ANCHOR

Clamps on front bass drum hoop. Reversible rubber/spike tip eliminates bass drum creep. Will not mar finish on hoop.



B-900W + AX-30/CH-90 (2 pcs)

Combination of CH-90 Cymbal Holder (2 pcs) and AX-30 newly designed adaptor on the B-900W Cymbal Boom Stand.



T-900W + AX-20/CH90

Combination of TH-90S Tom Holder with AX-20 a two-held adaptor and CH-90 Cymbal Holder on the T-900W Twin Tom Stand.



B-800W + AX-20/TH-90S

Combination of TH-90S Tom Holder and AX-20 adaptor on the B-800W Cymbal Boom Stand.



TH90 + AX-30/CH-80, 73X

Combination of TH-90 Tom Holder with AX-30 adaptor and CH-80 Cymbal Holder with 73X Cow bell Holder.



TH-90 + AX-20/CH90

TH-90 + AX-20/CH80

Combination of TH-90 Tom Holders (2 pcs) with AX-20 adaptor (2 pcs) and CH-90, CH-80 Cymbal Holders.



B-800W + AX-30/TH-90S (2 pcs)

Combination of TH-90S Tom Holder (2 pcs) and AX-30 adaptor on the B-800W Cymbal Boom Stand.

HARDWARE

Pearl's hardware has been carefully engineered to meet the varying demands of today's players. The flexibility and durability of each stand and pedal is designed with the players musical needs in mind. Heavier and thicker tubing is not necessarily better for all playing situations, so Pearl offers three series of hardware specifically intended for the style of music you play. We consider a stand is a Musical Instrument and have achieved the delicate balance between ruggedness and need. This gives you the choice of selecting equipment heavy enough for any playing situation. Too heavy, too bulky, or too light is no longer a problem with Pearl's stands and pedals.

HI-HAT STANDS

The model H-900 uses dual springs, each fully adjustable to the tension required. Pearl's exclusive Black Nylon Bushing, enclosed in a die-cast clamp, firmly grips the upper tube with more surface area providing no-mar, no-slip height adjustment. The die-cast Stop-Lock remembers your selected position and gives added holding power to withstand the heaviest footwork. The model H-800 has a newly designed spring adjustment mechanism within the lower tube. Tension is easily and quickly changed with central adjustment knob. Model H-700 incorporates many of these innovative sophistications.



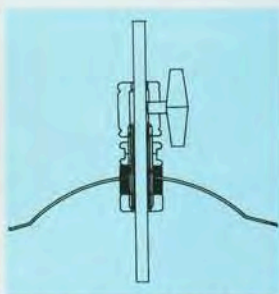
DOUBLE SPRING MECHANISM (H-900)

Greater variations of spring tension are available with each spring individually adjustable by a hexagonal bolt conveniently located at the top of the spring housing.



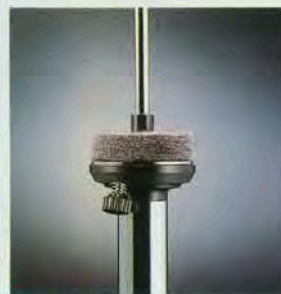
REVOLVING STOPPER (H-900)

Each leg has its own reversible tip giving you the choice of either rubber or a spike to insure non-skid stability.



TRIPLE-LOCK HI-HAT CLUTCH (PAT. PEND.) (H-900)

Pearl's triple locking system allows you to control the amount of felt contact and pressure on the top hi-hat cymbal.



HI-HAT CUP (H-900, H-800, H-700)

An enlarged cup with thicker felt gives the bottom hi-hat cymbal a more durable and flexible resting place.



SPRING TENSION ADJUSTMENT (H-800)

Large plastic knob lets you quickly select the proper amount of spring tension desired. Tension adjustments are made easily even while playing.

CYMBAL STANDS & CYMBAL BOOM STANDS

The 900 series features the maximum tube diameters and wall thickness needed to hold the heaviest cymbals. The 800 series uses one grade smaller size on middle and upper tubes. Both are equipped with Pearl's exclusive Unilock tilter system. The 700 series uses Pearl's newly developed gear tilter. All tilters fold flat for compact packing. The leg tips are of the new EVA plastic to help prevent creep, and the wing screws are the newly designed type that will not spin off when you are tearing down.



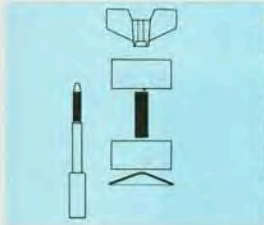
UNILOCK SYSTEM CYMBAL TILTER (PAT. PEND.) (900, 800 series)

New design of tilter post keeps wing nut from completely spinning off and folds flat against pipe for packing. Adds flexible to your set-up, and sturdy enough for the largest cymbals.



NEW GEAR CYMBAL TILTER (700 series)

Precise adjustments are held securely by deep cut closely spaced gears. Long tilter rod provides any cymbal angle desired and folds compactly for easier cartage.



UPPER TILTER SECTION (PAT. PEND.) (900, 800 and 700 series)

Two extra thick felts cushion cymbal allowing full vibrating freedom. Durable cymbal sleeve protects cymbal and tilter from damage through metal to metal contact. Newly designed wing nut can not spin off by itself. Unique threading design allows sure and easy one hand mounting and dismantling.



BOOM CLAMP (900, 800 series)

Newly designed clamp system allows full adjustability to arm length and angle.



BOOM WEIGHT/BOOM ARM END RUBBER CAP

The 900 series boom arm is equipped with a heavy compact weight to counterbalance a heavier cymbal. The 800 and 700 series boom arms feature capped rubber ends to prevent arm pull through.



RUBBER TIP

Special tips last longer, retain their elasticity, absorb vibration and the textured tip eliminates creeping.



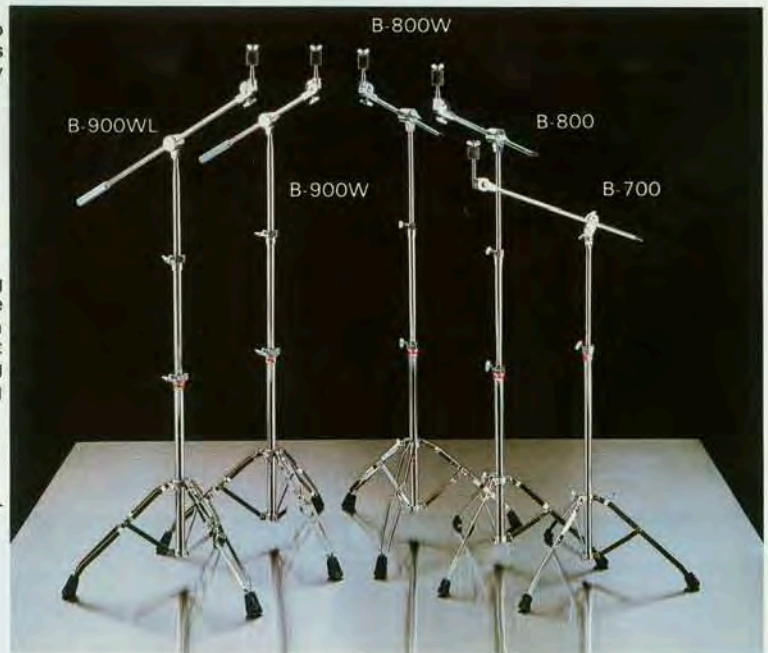
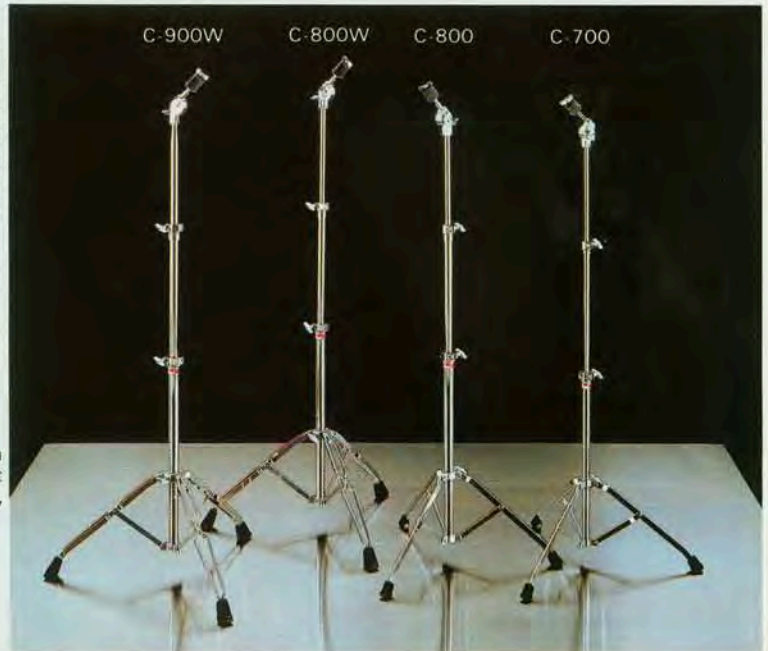
DOUBLE BRACED LEG

If you require really heavy duty equipment, Pearl's double braced legs offer a wider stance for stability while absorbing annoying vibrations.



SINGLE BRACED LEG

Perfectly balanced, Pearl's newly designed legs offer a wide stance to meet most playing needs.

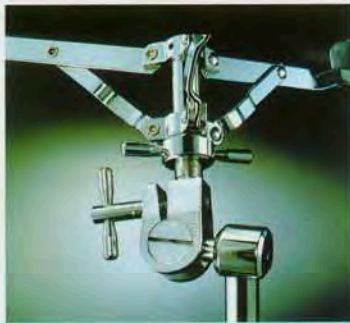


NYLON BUSHING JOINT (PATENTED)

Pearl invented the Die-Cast Joint with Nylon Bushing insert to assure no-slip performances as well as to protect the fine chrome finish of tubing. Each section of a Pearl stands adjusts smoothly and effortlessly to your selected position, and stays there with only finger pressure tightening required. This Pearl innovation has become the standard of the industry.

SNARE DRUM STANDS

Model S-900W is so unique there is a patent pending on its Universal Angle Adjustment. It also features double braced legs and Pearl new EVA plastic sleeves for durability, positive grip, and minimum vibration absorption. Model S-800W has double braced legs, model S-800 utilizes single braced legs but also has the same EVA plastic sleeves as the other two models. Model S-700 is a fully professional stand, light and compact, with single braced legs.



UNIVERSAL ANGLE ADJUSTMENT (PAT. PEND.) (S-900W)

- Exclusive Pearl Unilock system.
- One touch positive multi angle adjustment.
- Unique design without plastic or metal ball at clamp.



ANGLE ADJUSTMENT (S-800W, S-800, S-700)

- Positive angle adjustment positions and holds the snare drum with minimum pressure.



ARM SLEEVE COVER (S-900W, S-800W, S-800)

- Durable EVA plastic sleeves give extra grip.
- Elasticity of material helps absorb vibration.

TWIN TOM STANDS & CONCERT TOM STANDS

Model T-900W features Pearl's exclusive Unilock system on the two tom tom arms, double braced wide stance legs, and Stop-Lock. Model T-800 is equipped with a newly designed gear adjustment on the tom tom arms. The two models of Concert Tom Stands are designed for single headed toms with clip type brackets.



T-900W

Tom arms feature Pearl's exclusive Unilock system for finger pressure tightening, two Stop-Locks to remember your angle choices, and an extra Stop-Lock giving additional holding power to the adaptor.



T-800

Tom arms equipped with newly designed concealed gears for non-slip angle adjustments, two Stop-Locks with an additional Stop-Lock for adaptor positioning.

DRUM PEDALS

Pearl offers three totally different pedals to allow the maximum scope of playability; model P-900 for power, model P-800 with Pearl's new "Wheel Drive Action" system for speed, and model P-700 with double springs for reliability and light action. All are designed and engineered to make your job easier.



P-900

- Variable tension special spring.
- Case hardened black steel shaft with hard felt beater ball.
- Beater angle adjusts independent of spring tension.
- Radial strap with two length adjustments affecting foot board angle.
- Side mounted hoop clamp for quick and positive attachment.
- Built in spurs and adjustable toe stop.



P-800

- New "Wheel Drive Action" system.
- Exclusive Pearl spring adjustability.
- Adjustable speed of pedal board return through two position point of cam.
- Five degree incremental beater angle positions in four ranges without affecting spring tension.
- Newly designed durable strap.
- Smooth, quiet, and fast action.



P-700

- Smooth light action with adjustable double springs.
- Built in spurs help prevent bass drum creep.



BASS DRUM BEATERS

- B-150DB Medium size wood ball beater. Case hardened black steel shaft.
- B-150CB Large size hard felt ball beater for P-900. Case hardened black steel shaft.
- B-150BB Large size hard felt ball beater for P-800. Case hardened black steel shaft.
- B-150C Medium size hard felt ball beater for P-700.

DRUMMER'S THRONES

Pearl's model D-900 fulfills drummer's requirements with its large, well padded seat, wide stance double braced legs, deeply threaded height adjustment pipe. Model D-800 features identical double braced legs, easy height adjustment mechanics and a Stop-Lock for added security. Model D-700 is compact and light weight, yet provides the stability and adjustability demanded by many players.



D-900



D-800



D-700



CYMBALS

Pearl CX-600

Pearl CX-600 cymbals after extensive research and development, the best in materials and technology were combined to make a truly professional cymbal with a completely new sound. The new sound for today's music.



RIDE

Long sustain with clear stick sound. A large cup enables sharp, clean accents. (Available sizes: 18", 20", 22")

MEDIUM

Use for ride or power crash effects. (Available sizes: 14", 16", 18", 20", 22")

CRASH

Sharp attack, Quick decay. (Available sizes: 14", 16", 18")



HI-HAT

Thin top and thick bottom for a clear, crisp sound. (Available size: 14" matched pair)



CHINA TYPE

Turned up edge produces a gong like sound when played on one side and sharp crash sound when played on the opposite side. (Available sizes: 18", 20")



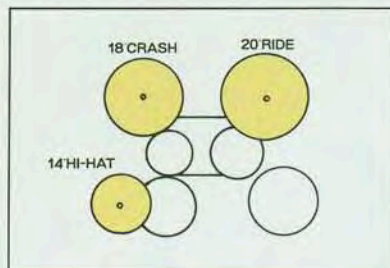
CX-600 "WILD"

The "Wild" cymbal is unique in construction. The specially finished surface creates a colorful ride sound or powerful crash for today's hard rock players.

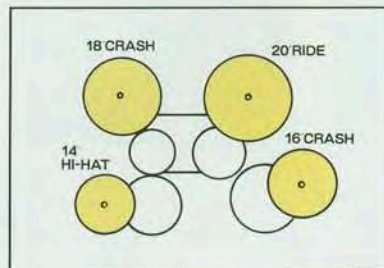
| CX-600 | | |
|--------|------|------------------------|
| Model | Size | Weight & Types |
| 622 | 22" | Ride, Medium |
| 620 | 20" | Ride, Medium |
| 618 | 18" | Ride, Medium, Crash |
| 616 | 16" | Medium, Crash |
| 614HT | 14" | Hi-Hat Top (Crash) |
| 614HB | 14" | Hi-Hat Bottom (Medium) |
| 620CT | 20" | China Type |
| 618CT | 18" | China Type |

| CX-600 "WILD" | | |
|---------------|------|---------------------|
| Model | Size | Weight (LB) & Types |
| 622W | 22" | 7-2/5 LB Ride |
| 620W | 20" | 6 LB Ride |
| 618W | 18" | 3-3/5 LB crash |
| 616W | 16" | 3 LB Crash |
| 614HTW | 14" | 2-1/5 LB Crash |
| 614HBW | 14" | 3-1/5 LB Medium |

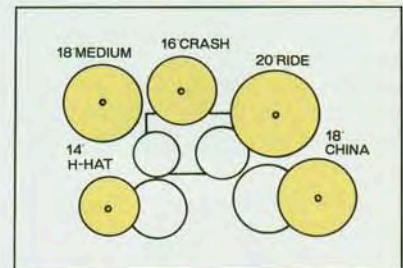
Note: Please add letter R=Ride, M=Medium, or C=Crash after the model number for your preference.



1 : Basic set-up for the beginner features an 18" crash, 20" ride, and pair of 14" hi-hats.



2 : A basic set-up with a flair. This set-up features an 18" crash, 20" ride, pair of 14" hi-hats, and a 16" crash. Or, you can substitute an 18" or 20" china type.



3 : A very popular set-up features an 18" medium, 16" crash, 20" ride, 18" china type, and a pair of 14" hi-hats.



RIDE

A thicker, clear grain cymbal with long sustain. (Available sizes: 18", 20", 22")

MEDIUM

Use for ride or power crash effects. (Available sizes: 14", 16", 18", 20", 22")

CRASH

Sharp attack, quick decay. (Available sizes: 14", 16", 18")

HI-HAT

Thin top and thick bottom for today's sound. (Available sizes: 14" matched pair)

CHINA TYPE

Turned up edge produces a gong-like sound when played on one side and a sharp crash effect when played on the opposite side. (Available sizes: 18", 20")

SPLASH

Thin and light weight for sharp crash with instant decay effect. (11" only)

BELL

A thicker cymbal with bell-like tone and long sustain. (8" only)

CUPCHIME

For either delicate work or sharp accents. (Available sizes: 5", 6", 7")

Pearl CX-500

Pearl CX-500 cymbals produce a variety of brilliant tonal colors with all the cut through power needed for today's music. Special effect cymbals including a China Type round out the basic Ride, Medium, Crash and Hi-Hat types.

| CX-500 | | |
|--------|------|------------------------|
| Model | Size | Weight & Types |
| 522 | 22" | Ride, Medium |
| 520 | 20" | Ride, Medium |
| 518 | 18" | Ride, Medium, Crash |
| 516 | 16" | Medium, Crash |
| 514HT | 14" | Hi-Hat Top (Crash) |
| 514HB | 14" | Hi-Hat Bottom (Medium) |
| 520CT | 20" | China Type |
| 518CT | 18" | China Type |
| 511SP | 11" | Splash |
| 508B | 8" | Bell |
| 507C | 7" | Cupchime |
| 506C | 6" | Cupchime |
| 505C | 5" | Cupchime |

Note: Please add letter R=Ride, M=Medium, or C=Crash after the model number for your preference.

TRAINING DRUMS

This is a practice set that gives you the same feeling as when playing on stage. From the basic set-up, it is possible to expand by adding Tom-Toms and even a second bass drum, so you can duplicate the setting you use in actual performance.

- TD-5** Complete Set, 5 pads, w/stand & Stable post w/Rubber mat
- SD-10** 10" for Snare Drum or Floor-Tom w/stand.
- BD-8** 8" for Bass Drum w/Stable post & Rubber mat
- TT-8W** 8" for Tom-Tom x 2, w/stand



DRUM HEADS

Pearl drum heads are a product of Remo, Inc. — world's largest manufacturer of quality percussion accessories. Made to the same exacting specifications as Remo's Weather King heads, Pearl offers the most popular sizes, weights and types used by more of today's leading players. A Pearl head will make any drummer sound better and there's a type to fit your own particular and distinctive sound requirements. Large familiar Pearl logo for front Bass Drum heads are also available on reverse side for those players using only the back head. Specify when ordering.



PINSTRIPE

Doubly deep, doubly dark, doubly mellow! Pinstripe drum heads produce the heavy, wet sound today's rock and jazz performers prefer. Two layers of selected Dupont Mylar are bonded at the collar to provide a controlled muffle.



FIBERSKIN 2

Fiberskin 2 heads are constructed of an entirely new synthetic material that produces a deeper, more mellow, more natural sound than any other plastic drum heads ever made. In many ways it approaches the appearance, "feel" and sound of high quality natural calfskin.



CONTROLLED SOUND

The CS drum head gives you a controlled drum sound with less undesirable "over ring"! The secret is its Sound Center, a special reinforcement that dampens most of the overtones but lets the fundamental drum tone come through loud and clear.



BLACK BEAT HEADS (TM) by Pearl

Add new dimension to your appearance with Pearl manufactured, mirror finished black heads.



WEATHER KING COATED

The "sound choice" for over two decades! Consistent sound and performance are the result of Remo's exclusive manufacturing techniques and quality control. Available in a choice of coated or transparent film.



WEATHER KING TRANSPARENT



SNARE SIDE SOUNDMASTER (not illustrated)

Functional and economy though strong, weatherproof plastic with reinforced epoxy hoops. Fine sounding performance at surprising low cost.



STM-1 STICKY MUFFLER

Two pre-gummed self-adhesive sheets totaling over 157 square inches of material. You simply trim and stick on for your exact dampening requirements.



OM-1 EXTERNAL MUFFLER

An effective muting device that allows free vibration of the drum head.

| | DIA. | PINSTRIPE | FIBERSKIN 2 | CONTROLLED SOUND | WEATHER KING | | | SOUND MASTER | BLACK BEAT | |
|--------------------|----------|-----------|-------------|------------------|-------------------|------------------------|---------------------|--------------|------------|--------|
| | | | MEDIUM | TRANSPARENT | COATED AMBASSADOR | TRANSPARENT AMBASSADOR | TRANSPARENT EMPEROR | | | |
| Batter & Tom Heads | CAT. NO. | 6" | PS030600 | FM050600 | CS030610 | BA010600 | BA030600 | BE030600 | | BBH6 |
| | CAT. NO. | 8" | PS030800 | FM050800 | CS030810 | BA010800 | BA030800 | BE030800 | B0000800 | BBH8 |
| | CAT. NO. | 9" | | | | | BA030900 | | | |
| | CAT. NO. | 10" | PS031000 | FM051000 | CS031010 | BA011000 | BA031000 | BE031000 | B0001000 | BBH10 |
| | CAT. NO. | 11" | | | | | BA031100 | | | |
| | CAT. NO. | 12" | PS031200 | FM051200 | CS031210 | BA011200 | BA031200 | BE031200 | B0001200 | BBH12 |
| | CAT. NO. | 13" | PS031300 | FM051300 | CS031310 | BA011300 | BA031300 | BE031300 | B0001300 | BBH13 |
| | CAT. NO. | 14" | PS031400 | FM051400 | CS031410 | BA011400 | BA031400 | BE031400 | B0001400 | BBH14 |
| | CAT. NO. | 15" | PS031500 | FM051500 | CS031510 | BA011500 | BA031500 | BE031500 | B0001500 | BBH15 |
| | CAT. NO. | 16" | PS031600 | FM051600 | CS031610 | BA011600 | BA031600 | BE031600 | B0001600 | BBH16 |
| Snare Side | CAT. NO. | 17" | | | | | BA031700 | | | |
| | CAT. NO. | 18" | PS031800 | FM051800 | CS031810 | BA011800 | BA031800 | BE031800 | | BBH18 |
| Bass Drum Heads | CAT. NO. | 14" | | | | SA011400 | | | S0001400 | |
| | CAT. NO. | 15" | | | | SA011500 | | | | |
| | CAT. NO. | 18" | PS131800 | FM151800 | CS131810 | BA111800 | BA131800 | BE131800 | | BBH18B |
| | CAT. NO. | 20" | PS132000 | FM152000 | CS132010 | BA112000 | BA132000 | BE132000 | | BBH20B |
| | CAT. NO. | 22" | PS132200 | FM152200 | CS132210 | BA112200 | BA132200 | BE132200 | SM112200 | BBH22B |
| | CAT. NO. | 24" | PS132400 | FM152400 | CS132410 | BA112400 | BA132400 | BE132400 | | BBH24B |
| | CAT. NO. | 26" | PS132600 | FM152600 | CS132610 | BA112600 | BA132600 | BE132600 | | BBH26B |

STICKS-BRUSHES-MALLETS

COWBELLS-WOODBLOCKS



HICKORY STICKS

The finest domestic select grained hickory obtainable is used to produce this selection of the more popular styles and sizes as used by most players. When ordering those models offered with nylon tips, and letter "N" to model number.

| Model | Length x Diameter | Wood Tip | Nylon Tip |
|--------------|-------------------|----------|-----------|
| 1A | 16"x9/16" | X | X |
| 4A | 16"x9/16" | X | X |
| Knock Rocker | 16"x9/16" | X | |
| 5B | 16"x5/8" | X | |
| 007 Ball End | 16"x9/16" | X | X |
| 7A | 15 1/4"x17/32" | X | X |
| 5A | 16"x9/16" | X | X |
| LL | 17"x5/8" | X | X |



OAK STICKS

Specially selected and fully seasoned oak is hand turned to produce a straight, well balanced stick. Available in the most popular sizes, Pearl sticks are extra cured for durability and warp resistance. All Nylon Tip models are available: i.e., 3AN

| Model | Length x Diameter |
|----------|-------------------|
| 3A | 16"x13/25" |
| 5A | 15 1/4"x14/25" |
| 7A | 15-5/8"x13/25" |
| 11A | 16"x14/25" |
| Rock-101 | 16"x14/25" |
| 104A | 16-1/8"x15/25" |
| 2B | 15-7/8"x16/25" |
| 5B | 16"x15/25" |
| 2S | 17"x16/25" |



BRUSHES

722C - Wood Model
722B - Plastic Model
722 - Standard Plastic Model



MALLETS

A selection of popular sizes to meet most playing requirements. Replacement balls are available for models 12, 13, and 14 on the Pearl mallets.

- TS-12 Large all purpose model medium Spanish felt heads, good on Tom Tom, Timpani and Cymbals
- TS-13 Professional model with small Spanish felt cartwheel head covered with hand sewn finest piano felt.
- TS-14 Professional model with large Spanish felt cartwheel head covered with head sewn finest piano felt.
- TS-15 Conventional lambswool orlon covered heads, handmade.

COWBELLS AND WOODBLOCKS



Model 736 Bell Block combination. Woodblock, 6 1/2" black cowbell on rim mount holder
Model 712 Woodblock with rim mount holder
Model 735H 5" Black cowbell with rim mount holder
Model 737H 6" Black cowbell with rim mount holder
Model 738H 8" Black cowbell with rim mount holder

REMO ROTO TOMS



Newly designed Roto-Toms offer an extremely wide range from bongo to timpani. Simply rotate the drum to tune it. The new cast aluminum tension support frame gives rugged strength plus a free flow of sound. Stands not included.

Timpani Roto-Toms - Extended range for each Roto-Tom is a full octave or more. Stands not included. CS Roto-Toms Furnished with transparent head and black sound center. Stands not included.

| ROTO-TOMS | |
|-------------|--------------|
| Model RR6T | 6" dia.e /c# |
| Model RR8T | 8" dia.g/e |
| Model RR10T | 10" dia.c/a |
| Model RR12T | 12" dia.B/g |
| Model RR14T | 14" dia.G/e |
| Model RR16T | 16" dia.F/d |
| Model RR18T | 18" dia.E/c# |
| Model RR6 | 6" diameter |
| Model RR8 | 8" diameter |
| Model RR10 | 10" diameter |
| Model RR12 | 12" diameter |
| Model RR14 | 14" diameter |
| Model RR16 | 16" diameter |
| Model RR18 | 18" diameter |

CASES and BAGS

GUARDIAN CASES

The newest, most revolutionary idea in drum cases. Practically indestructible, scuff and puncture resistant material looks like fiber and acts like steel. Combine this new "Formula 80" material with sturdy STEEL RAIL construction, 2" wide straps, heavy duty handles that defy pull out, and let our GUARDIAN cases protect your investment. Trap and stand case bottoms are reinforced with 3/4" 5-ply plywood with black urethane coating and 2-1/2" casters.



A. TRAP CASES

| | |
|----------|------------------------------|
| PR-1460 | Carry-All Trap Case |
| PR-1460W | Carry-All Trap Case w/wheels |
| PR-1480W | King Size Trap Case w/wheels |

B. BASS DRUM CASES

| | |
|---------|---------|
| PR-1418 | 14"x18" |
| PR-1420 | 14"x20" |
| PR-1422 | 14"x22" |
| PR-1424 | 14"x24" |
| PR-1426 | 14"x26" |
| PR-1622 | 16"x22" |
| PR-1624 | 16"x24" |
| PR-1626 | 16"x26" |

C. TOM TOM CASES

| | |
|---------|------------|
| PR-0806 | 8"x6" |
| PR-0508 | 5 1/2"x8" |
| PR-0808 | 8"x8" |
| PR-0610 | 6 1/2"x10" |
| PR-0810 | 8"x10" |
| PR-0812 | 8"x12" |
| PR-1012 | 10"x12" |
| PR-0913 | 9"x13" |
| PR-1113 | 11"x13" |
| PR-1014 | 10"x14" |
| PR-1214 | 12"x14" |
| PR-1215 | 12"x15" |
| PR-1415 | 14"x15" |
| PR-1416 | 14"x16" |
| PR-1414 | 14"x14" |
| PR-1616 | 16"x16" |
| PR-1618 | 16"x18" |
| PR-1818 | 18"x18" |

COMBINATION TOM TOM CASES

| | |
|----------|-----------------|
| PR-0810C | 8"x8"/8"x10" |
| PR-1214C | 8"x12"/14"x14" |
| PR-1316C | 9"x13"/16"x16" |
| PR-1213C | 8"x12"/9"x13" |
| PR-1314C | 9"x13"/10"x14" |
| PR-1415C | 10"x14"/12"x15" |
| PR-1516C | 12"x15"/14"x16" |

D. SNARE DRUM CASES

| | |
|---------|---------------------------|
| PR-0514 | 5 1/2"x14" |
| PR-0614 | 6 1/2"x14" |
| PR-0814 | 8"x14" |
| PR-1465 | Snare Drum/Accessory Case |

E. GIANT STAND CASE

PR-1475W Heavy Duty Stand Case

Hold today's longer boom stands and many other stands with a minimum of tear down. Two fixed wheels, handle and caster end also reinforced with 3/4" 5-ply plywood. Dimensions: 37"x16-3/4"x11-3/4" deep.

F. CYMBAL CASE

PR-1490 Cymbal Caddy

Carry up to 10 cymbals to 22" diameter securely locked on a steel center peg. Dimensions: 22 1/2" dia., 3 1/4" deep.

BAGS



- A. LM-100 Leather stick and mallet bag.
- B. LM-102 Leather and canvas stick and mallet bag.
- C. LM-106 Canvas and leather stick, gig bag.
- D. LM-104 Canvas and leather cymbal bag. Holds cymbals up to 22" in diameter.



JEWELRY

- SSN-1 Silver Drum Stick Necklace
- DKN-1 Drum Key Necklace
- PBB-1 Pearl Brass Belt Buckle

IN-STORE DISPLAY

- Pearl Banner
- Felt with large Pearl logo
- Pearl Posters

T-SHIRTS/COATS/CAPS

- Pearl T-Shirt, Black
- Pearl French cut womens T-Shirt, Black
- Pearl Baseball Jersey, Grey w/Blue Sleeves
- Pearl Happi-Coat, Black
- Pearl Jacket, Blue-Red-Black
- Pearl Baseball Cap, Blue/White



INDEX

| | |
|------------|--|
| Page 2 & 3 | Pearl Artists |
| 4 | Genesis Model 12D Outfit |
| 5 | Double Ten Model 10D Outfit Explosion Model X6D Outfit |
| 6 | Nova Model 9 Outfit Octarama Model 822 Outfit |
| 7 | Innovation Model 7022 Outfit Innovation 111 Model 7122 Outfit |
| 8 | Innovation 11 Model 7024 Outfit Contempo 111 Model 7222 Outfit |
| 9 | Contempo 1V Model X7222 Outfit Big Beat Model 624 Outfit |
| 10 | Third Dimension Model 622 Outfit Hard Rock Model 5024 Outfit Rockbeat Model 5 Outfit |
| 11 | Extendo V Model X-5 Outfit Combo/Jazz Model 420/418 Outfit Syncussion Model SYN-1 |
| 12 & 13 | Component Drums |
| 14 | Snare Drums |
| 15 | Extender Drums |
| 16 & 17 | Vari-set System |
| 18 | Hi-Hat Stands |
| 19 | Cymbal and Boom Stands |
| 20 | Snare Drum Stands Twin Tom Stands |
| 21 | Drum Pedals Drumer's Thrones |
| 22 | CX-600 Cymbals |
| 23 | CX-500 Cymbals Training Drums Model TD-5 |
| 24 | Drum Heads |
| 25 | Sticks, Brushes, Mallets Cowbells, Woodblocks Remo Roto Toms |
| 26 | Cases & Bags Promotion Items |
| 27 | Index Color Index |

COLOR INDEX

| | | |
|--------|---|--------------|
| Page 4 | Rosewood #12S (Earthtone Lacquer) | 12D Outfit |
| 5 | Green Flash #61 | 10D Outfit |
| | Marine Pearl #19 | X6D Outfit |
| 6 | Maple #11S (Earthtone Lacquer) | 9 Outfit |
| | Deep Ocean #65 | 822 Outfit |
| 7 | Pure White #33 | 7022 Outfit |
| | Brown Flash #63 | 7122 Outfit |
| 8 | Orange Flash #62 | 7024 Outfit |
| | Blue Flash #57 | 7222 Outfit |
| 9 | Walnut #13S (Earthtone Lacquer) | X7222 Outfit |
| | Wine Red #66D (Hi-Gloss Buffed Lacquer) | 624 Outfit |
| 10 | Chrome #38 | 622 Outfit |
| | Wine Red #66 (covering) | 5024 Outfit |
| | Jet Black #31 | 5 Outfit |
| 11 | Red Flash #58 | X5 Outfit |
| | Maple #11R (Stain Lacquer) | 420 Outfit |
| 12 | Yellow Flash #60 | |
| | Silver Flash #55 | |
| | Cherry Red #14B (Hi-Gloss Buffed Lacquer) | |

Pearl[®]

Product of
PEARL INTERNATIONAL, INC.

408 Harding Industrial Dr.
Nashville, TN.37211

Distributed in the U.S. Exclusively By

**GIBSON DIVISION
NORLIN INDUSTRIES, INC.**

P.O. BOX 100087 NASHVILLE, TN. 37210

Pearl Dealer

Specifications are subject to change without notice.
Jan. 1983 W580105

Printed in Japan

